

SLOW YOURSELF DOWN

AND YOU WILL SEE

SO MUCH MORE



GIVEN

GOOD WOLF PRESENTS A JESS BIANCHI FILM STARRING GIVEN, TRUE, DAIZE, AAMION, GOODWIN, AND GREGORY DEVIN WHETSTONE
MUSIC BY GREGORY ROGOVE EDITOR DANA SHAW JESS BIANCHI PRODUCTION DESIGNER DALIA BURDE HERON CALISH-DOLEN PAIGE LIVINGSTON
COSTUME DESIGNER DALIA BURDE JESS BIANCHI WRITER JESS BIANCHI MALIA MAU YVONNE PUIG DIRECTOR JESS BIANCHI

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giventhemovie.com

A Good Wolf Entertainment Film

GIVEN

A film by Jess Bianchi

74 minutes



ON SALE FEBRUARY 28

<http://www.giventhemovie.com/shop>

ALL PLATFORMS MARCH 2017

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Paige Livingston

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FILMMAKER CONTACT

Jess Bianchi

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FOR HIGH RES STILLS + IMAGES

www.giventhemovie.com/about

GIVEN



Given is the simple yet powerfully contemplative story of a unique family legacy come full circle. Told through the visceral experience of a 6 yr. old, Given follows legendary surfers Aamion and Daize Goodwin from their island home of Kauai through 15 different countries in the quest for surf and to fulfill a calling handed down through generations.

ALT TAGLINE

Given is the story of a legacy that takes one unique family (legendary surfers Daize and Aamion Goodwin) on an adventure from their home in Kauai around the world. Told through the memories of a 6 year old, Given is about the love and bonds of family, the quest for surf, and the power of a child's imagination.

GIVEN



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Set in wave after wave of stunningly visual earthscapes, Given blooms into a tender yet stirring exploration of a young boy's understanding of life through his familial bonds and their reverence for nature.

Deeply moving, Given offers us the humbling contrast of a small voice voyaging through a big world as it finds its way home again.

GIVEN

STATS

6

Continents Visited

1. NORTH AMERICA
2. EUROPE
3. ASIA
4. SOUTH AMERICA
5. AUSTRALIA
6. AFRICA



17

LANGUAGES

1. English
2. Icelandic
3. Irish/Celtic
4. Hebrew
5. Nepalese
6. Thai
7. Hawaiian
8. Spanish
9. Xhosa
10. Zulu
11. Tswana
12. Afrikans
13. Arabic
14. French
15. Wolof
16. Japanese
17. Fijian

22

Modes of transportation

- | | | |
|-------------------|-----------------|-----------------|
| 1. Car | 9. Charter Boat | 17. On foot |
| 2. Truck | 10. Mo-ped | 18. Gondola |
| 3. 4x4 | 11. Panga boat | 19. Taxi |
| 4. Tuk Tuk | 12. Ferry | 20. Skate board |
| 5. Long Tail boat | 13. Train | 21. Plane |
| 6. Bedford Bus | 14. Subway | 22. Helicopter |
| 7. RV | 15. Public bus | |
| 8. Quad Bike | 16. River raft | |

15

COUNTRIES VISITED

- | | |
|------------------|------------------|
| 1. United States | 9. New Zealand |
| 2. Iceland | 10. Australia |
| 3. Ireland | 11. South Africa |
| 4. Israel | 12. Morocco |
| 5. Nepal | 13. Senegal |
| 6. Thailand | 14. Japan |
| 7. Peru | 15. Fiji |

10,429 MILES TRAVELED BY GROUND

40

CITIES VISITED

- | | |
|------------------------------|--|
| 1. Kauai, Hawaii | 21. Lima, Peru |
| 2. San Francisco | 22. Barranca, Peru |
| 3. New York City, New York | 23. Cuzco, Peru |
| 4. Reykjavik, Iceland | 24. Marshall Islands |
| 5. Akureyrei, Iceland | 25. Gisborne, New Zealand |
| 6. Hofn, Iceland | 26. Queenstown, New Zealand |
| 7. Easkey, Ireland | 27. Puraknui Falls, New Zealand |
| 8. Achill Island, Ireland | 28. Sydney, Australia |
| 9. Miltown Malbay, Ireland | 29. Perth, Australia |
| 10. Tel Aviv, Israel | 30. Red Bluff, West Australia |
| 11. Zihron Ya'akov, Israel | 31. Cape Town, South Africa |
| 12. Jerusalem, Israel | 32. J-Bay, South Africa |
| 13. Sea of Galilee, Israel | 33. Transkei, South Africa |
| 14. Ramat Negev, Israel | 34. Manyeleti Game Reserve, South Africa |
| 15. Pokhara, Nepal | 35. Bhalil, Morocco |
| 16. Trisuli River, Nepal | 36. Marrakesh, Morocco |
| 17. Kathmandu, Nepal | 37. Essaouira, Morocco |
| 18. Koh Yao Noi, Thailand | 38. Dakar, Senegal |
| 19. Chiang Mai, Thailand | 39. Tokyo, Japan |
| 20. North Shore Oahu, Hawaii | 40. Outer Island Fiji |

POST CARD

82,621

Miles traveled by air

30

Airports flown through

LIH > SFO > JFK > RKV > LHR > DUB >
 FRA > TLV > KTM > PKR > KTM > BKK >
 HKT > BKK > CNX > BKK > NRT > HNL >
 LAX > LIM > CUZ > LIM > LAX > HNL >
 MAJ > NAN > AKL > CHC > SYD > PER >
 JNB > CPT > JNB > CAI > CAS > DKR >
 IST > NRT > NAN > LIH



In many ways, *Given* the movie came to life as an ongoing conversation between two childhood friends and their distinct approaches to life at large. When director Jess Bianchi learned his friend Aamion Goodwin had plans to take his wife, Daize and their young family on an epic journey around the world, he knew this wasn't just about making tracks on an extended holiday. For Aamion this was the passing down of a family legacy started by his father, an initiation into a way of life and a set of values foreign to an increasingly materialistic world.

Their difference in backgrounds perhaps explains it. Both had a strong connection with their respective fathers, each of whom had a different response to the demands of life. Jess's father is a man of metal and ore, building oil refineries and airports in far-flung locations and whom, distant as he was, had to rely on boarding school to fill the gap with his son. Aamion's father on the other hand had gone off grid in his twenties, seeking freedom from the usual expectations and massively simplifying their lives to where nature was both teacher and provider. He raised Aamion through the many cultures and communities they traveled through and in a life absent of pedagogues, Aamion inherited the lesson being untethered gives us, that of presence and surrender.

Even while the story follows the pursuit of a tantalizingly elusive Big Fish, it is those two states that wordlessly occupy the moving meditation of scene after stunning scene of wild nature and an array of welcoming peoples.

Traveling through fifteen countries from the US, Iceland, Ireland, Israel, Nepal, Thailand, Peru, the Marshall Islands, New Zealand, Australia, South Africa, Morocco, Senegal, Japan and Fiji, and using almost every known mode of transportation from tuk tuks to choppers, the film follows the Goodwins on a 14 month meander across the globe. With a soundtrack composed by Gregory Rogove featuring Devendra Banhart and Rodrigo, the music is a subtle bird song into each earth scape, playfully arriving then receding to let nature take center stage.

Shot and completed in 4K and mixed at Lucas Films' Skywalker Ranch, every scene is a bounty of crisp and immersive imagery you can almost touch.

Given is a movie refreshingly bereft of instructions for its viewers, and faithful to the innocent voice of discovery as narrated by a child. In an overly articulated world, it carries a powerful message in as few words as possible, with no handholding or agenda: Be here now, discover and surrender.

GIVEN



Given to me was as much about the passing of knowledge from father to son as it was about searching for a new way to tell a story. In a time of cinema that is over saturated with unnecessary sex, violence, and drama, Given was an exploration, a quest into positive film making. I purposefully choose to avoid any traditional drama arcs with the intent to engage and inspire the audience to view movies differently. My hope for this film is that the viewer will be able to see the wisdom that comes from the eyes of a child and the guidance of a loved one.

- Jess Bianchi, August 2016

JESS BIANCHI

Director and Executive Producer

As a first time director, **Jess Bianchi** dove into *Given* perhaps as wide-eyed as the young protagonist of his film. Raised on the island of Kauai, Bianchi brings a sensuous visual aesthetic to the screen. After winning awards in film school and doing commercial work under Jeff Linnell, creator of the robotic camera system used in *Gravity*, Bianchi decided to leave his job as creative director of production company Avocados and Coconuts to refine his style of filmmaking through the direct experience of making a film traveling through 15 countries.

GIVEN



Aamion was bare handed prawns from a clear creek in Namumua Village, Fiji, before he could talk. His vagabond dad made home not in one place, but amid a seasonal passage to outposts in New Zealand, Kauai, and Fiji. He is as much a son of nowhere as he is comfortable everywhere. Work and play are blurred for him, and done hard especially now that he and wife Daize have added a second child, True, to the brood.

Daize attracts people wherever she goes, for something more than her sunny magnetism. Whether nose riding over piercing reef or navigating a varied upbringing she got through unscathed. As a teen she was the face of Roxy, an icon in the rise of women's surfing, and a long boarding world champion twice. Through her resourceful creativity Daize has manifested a blessed life. Trolling the Hanalei farmer's market for tasty mangoes so her kids don't crave candy, she's a happy, purposeful mother who knows the earth provides.

Aamion is proof that the ocean does too, whether riding big barrels to the podium in the Volcom Pipeline Pro on Oahu's North Shore, or landing a monster dogtooth tuna with a spear while no one is watching. He intuits the less you say, the more people listen, and their son Given, 3, learns this first hand. The unassuming words from Given's gravelly throat offers clues to his atypical worldview. The Goodwins drop into the bigger waves in life with clear eyes, setting up for the high line.

<http://www.giventhemovie.com/the-goodwins>

GIVEN



"An inspiring and tender experience"

Ellar Coltraine, Actor, Mason in 'Boyhood'

"...a tonic for the soul"

Bernard Hemingway, Cinephilia

OUI SURF

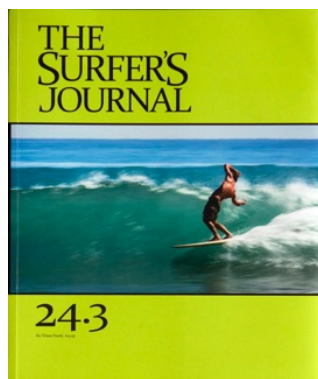
<http://oui.surf/given/>



SURFER'S JOURNAL

The Goodwins' adventure has also been featured in the Surfer's Journal article titled "A Faith Born of Precognitive Adventures", written by Ted Reckas as a more in-depth look at Aaimon Goodwin, his family's unconventional legacy and how director Jess Bianchi, created the feature film documentary Given to capture the journey.

http://www.giventhemovie.com/uploads/newsletter_pdf/160926_152925_B912A478F2FC34769EE5339FA1.pdf



GIVEN



"Given and the Big Fish"

Written by Tamara Burnstock

Illustrated by Filippa Edghill

Given has also been illustrated into a 32 page children's book called "Given and the Big Fish", following the young family's odyssey as they pursue the mythical Big Fish around the globe.

Available at: www.giventhemovie.com/shop



Given Soundtrack

Composed by Gregory Rogove

Featuring Devendra Banhart

Story: www.giventhemovie.com/newsletter/2

Available at: www.giventhemovie.com/shop

END CREDITS

Directed by

Jess Bianchi

Produced by

Dalia Burde
Heron Calisch-Dolen
Paige Livingston

Executive Producers

Dalia Burde
Jess Bianchi

Written by

Jess Bianchi
Malia Mau
Yvonne Puig

Script Editor

Tamara Burnstock

Story Advisor

Ted Reckas

Art Director

Cody Welsh

Music Composed by

Gregory Rogove

Creative Consultants

Britton Cailouette
Keenan Newman

Director of Photography

Devin Whetstone

**Assistant Camera/
Media Manager**

David Bourke

Camera Operators

Devin Whetstone
David Bourke
Cody Welsh
Jess Bianchi

Field Sound

Cody Welsh

Steadicam

Devin Whetstone

Phantom Footage

Chris Bryan

**Hawaii Water Camera
Iceland Water Camera
Ireland Water Camera**

Mike Prickett
Jess Bianchi
Micky Smith
Jess Bianchi

**Marshall Islands Water Camera
Australia / Fiji Water Camera**

Darren Crawford
Chris Bryan

New Zealand / Fiji Helicopter

Monk and Norman Films

Production Company

Avocados and Coconuts

Post Production

Film Editors
Dana Shaw
Jess Bianchi

Assistant Editors

Ronnie Silva
Cooper Kenward

Post Production Supervisor

Daniel Raim

Music Mixed by

Phil McGowan

Additional Musicians

Rodrigo Amarante
Devendra Banhart
Danny Bensi
Todd Dalhoff
Saunder Jurriaans

Post Production Sound

Services Skywalker Sound, A
Lucasfilm Ltd. Company - Marin
County, California

**Supervising Sound Designer &
Re-Recording Mixer**

Pascal Garneau

Dialogue Supervisor

Chris Gridley

Sound Effects Editor

Luke Dunn Gielmuda

Assistant Sound Editor

Anthony De Francesco

Foley Artist

Sean England

Foley Mixer

Jason Butler

Engineering Services

Scott Brewer

Digital Editorial Support

Danny Caccavo

Audio/Video Transfer

Ronald G. Roumas

Post Production Sound**Accountant**

Jessica Engel

Client Services**Scheduling**

Eva Porter
Carrie Perry

**Skywalker Sound Executive
Staff****General Manager**

Josh Lowden

Head of Production

Jon Null

Head of Engineering

Steve Morris

Title Animation by Oddfellow**Creative Director**

Colin Trenter

Producer

TJ Kearney

Animator

Jarratt Moody

NextLab Operator

GIVEN

Dan Sessoms

NextLab Engineer

Alex Oreman

Digital Intermediate

FotoKem

Senior Colorist

John Daro

Online Editor

Phil Beckner

Flame Artists

Karen Nichols

René Simen

DI Supervisor

Jose Parra

DI Producers

Sue Alexander

Christopher Stack

Senior Vice President Tom Vice

I/O Supervisor

David Rosenthal

Attorney

Frank Gruber

"The Green Fields of Americay"

Performed by John Butler

Icelandic Surfers

Heidar Logi Eliasson

Hreinn Heidar Halldorsson

Bee Keeper

Shmuel Raiki

Salt Farmer

Ruberto Gregorio Guevora

Pap Harvest

Mankosi Village,

Transkei South Africa

Morocco Rug Makers (dyers)

Outhari Lahceu

Bajjal Mohamed

Senegal Drum Maker

Saliou "Pape" Diagne

Lead Drummer

Biratuim Ndiaye

Fijian Brothers

Filipe, Pela, Junior and Jimmy

Aaron and Ave Goodwin

Additional Crew - Iceland and Ireland

Media Manager

Mimi Cave

ISRAEL

Fixer

Yaer "Jango" Eldar

NEPAL

Kim Jacobs & Pete Patterson of

Mountain Spirits

Tek Bahadur Magar, Dendi

Sherpa, Rajendra Dahal, Phuri

Sherpa,

Janga Rai, Mingma Sherpa

THAILAND

Guide

Dut

Fixer

Jeab Indageha

Suryun Santitharangkun

Elephant Sanctuary

Kenneth McGregor

PERU

Lima Fixer

Bruno Canale

Cusco Fixer

Pachin Flores

NEW ZEALAND

Location Scout

Chris Lewis

SOUTH AFRICA

Security

Kosi Nathi

MOROCCO

Fixer

Hassan Bouaouina

Location Scout

Richard Lawson

SENEGAL

Fixer

Gail Ssa

Location Scout

Lionel Mandeix

Special Thanks

Michael Bianchi

Anthony & Everly Keidis

Primo Bianchi

Noelani Love

Jana Livingston

Feile, Colin, Dahti, and Fia Butler

Britton Caillouette

Yani Deitsch

Keenan Newman

Yaer "Jango" Eldar

Gavin Jennelly

Arthur Rashkovan

Steve Barilotti

Nataly Elian

Kim Diggs

Kyle and Rach

Dan and Grace Malloy

Egill Orn Bjarnason

Jay Nelson

Ingolfur Hriemsson

Kanoa Kimmerman

Daneil Russo

Julian Schnabel

Peter Conroy

Brandon Lopez

Doc Paskowitz

Carter Gunn

Josh Burde

Jack Bibbo

Patricia Tang

Mimi Cave

Mux & Jen for the bus

Martin Daly

The Red Bluff Family

Special Thanks

Marion Lisenby

Melissa Montoya

Evan Slater

Margaret Sixel

Pat O'Connell

Melchior Lamy – Leroy & Rose

Special Thanks

Jen Ohill

Captain Chris, Mango, Terry, and

Retno

Diana Garcia
Brandon Boyd
Joel Shearer
EarthQuaker Devices
Julie Robbins
Jamie Stillman
Mojave Audio
Istanbul Agop
Scott Liken
Luckey Remington
Jenny Lalor
Our Fijian Families

Combined Adhans for Salat As-
Soubh from Dances and Trances:
Sufi Rites and Berber Music from
Taroudannt, Morocco
James Irsay, Arbiter Records

**Special Thanks to
Surfer Journal**

Article on "Given" entitled "A
Faith Born of Precognitive
Adventures"

Written by Ted Reckas – Vol: 24
3 June – July 2015

**Mollusk Surf Shop
Hurley**

Mai Love Designs

Chris Christenson Surfboards

Wave Riding Vehicles

**Purchase the children's book:
"Given and the Big Fish"**

Written by Tamara Burnstock and
illustrated by Filippa Edghill
available at:

www.giventhemovie.com